

Enrollment No: _____

Exam Seat No: _____

C.U.SHAH UNIVERSITY

Summer Examination-2017

Subject Name: 19th Century English Novel

Subject Code: 5AH02ENN1

Branch: M.A. (English)

Semester: 2

Date: 04/05/2017

Time: 02:00 To 05:00

Marks: 70

Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
-

SECTION – I

Q-1 Attempt the Following questions (07)

- a. In what area of England, action of the novel *Tess of d'Urbervilles* takes place?
- b. How does Tess die?
- c. According to critics, Hardy's novels are _____. (pessimistic / optimistic)
- d. To which Bennet daughter does Mr. Collins propose marriage?
- e. What reason does Wickham give Elizabeth for his dislike of Darcy?
- f. Where does Lydia spend the summer, and why?
- g. Give the names of two novels other than *Pride and Prejudice* written by Austen.

Q-2 Jane Austen's original title for the novel was *First Impressions*. What role do first impressions play in *Pride and Prejudice*? (14)

OR

Q-2 Discuss the importance of social class in the novel, especially as it impacts the relationship between Elizabeth and Darcy. (14)

Q-3 Discuss the character of Tess. To what extent is she a helpless victim? When she is strong and when is she weak? (14)

OR

Q-3 Discuss the character of Alec. Is he the villain of the novel? In what ways does he (14)



exemplify the novel's critique of the upper class?

SECTION – II

Q-4 **Attempt the Following questions** **(07)**

- a. Who is the editor of Mr. Brooke's newspaper?
- b. *Middlemarch* was published in _____. (1869, 1872, 1972)
- c. What is the meaning of *Middlemarch*?
- d. Who buys Oliver from Mr. Bumble?
- e. Where is Oliver born?
- f. What is the main theme of *Oliver Twist*?
- g. How does Fagin's gang of children make money to survive?

Q-5 Assess the techniques and theme of the novel *Middlemarch*. **(14)**

OR

Q-5 Consider the role of marriage and money depicted in the novel *Middlemarch*. Cite some relevant examples. **(14)**

Q-6 Define satire and discuss ways that satire is used to ridicule, particularly the social institutions in the novel *Oliver Twist*. **(14)**

OR

Q-6 Dickens writes about orphans in many of his novels, and in *Oliver Twist* numerous orphans are present. What do you think he is saying about what it takes to properly raise a child? **(14)**

